

Over Drive

lyrics : YUKI music : TAKUYA
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ポップで覚えやすいサビのメロディが印象的なナンバー。バックは、8分のノリでまとめると多少楽だと思うが、ギターは相変わらず激しいカッティングが健在だ。ドラムはイントロから8分のバスターで、リズムが崩れないように注意が必要。リズムに関しては乱れないことが当然前提になるわけだが、曲のアタマなどは特に力が入りやすく、ここで崩れると後々まで引きずりかねないのできっちり押さえておこう。ベースは8分のフレーズが中心になっていて、この曲のテンポくらいのものではダウン・ピッキングのみでプレイする方が、一つ一つの音の粒立ちが良くなるので押さえておくようにしよう。また、ハンマリングを多用したフレーズが多く出てくるので、力を入れすぎず、テンポが速くならないように注意しよう。イントロからのギター1は、ディストーション・サウンドでの切れの良いカッティングによる演奏だ。こういったサウンドはノイズがつきものなので、休符部では右手の腹を弦の上に寄せ、ミュートを万全にしておくことをお勧めする。なお、ギター2のアコースティック・ギターは、ちょっとわかりづらいタイミングで入っているの、細かいニュアンスは原曲を参考にした方が良いでしょう。[C]からは、激しいポジション・チェンジが非常に難しい部分だ。左手の親指は、ネックを強く握りしめないで、軽く触れるだけにしておき、滑りを良くしておくことと、左手全体の力を抜き、リラックスして演奏できるようにすることを心掛けよう。



Intro

The musical score for the Intro of 'Over Drive' is written for a 6-part ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The parts are: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part consists of a single line with notes C, G, C, G, C, G, C, G. The Other part is a single line with rests. Guitar I is a single line with a complex rhythm of eighth and sixteenth notes, including triplets. Guitar II is a single line with a complex rhythm of eighth and sixteenth notes, including triplets. The Bass part is a single line with rests. The Drums part is a single line with rests. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'f' and 'M'.

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Score for "Koi no Uta" (恋のうた) by The Pillows. The score is for a guitar and vocal arrangement. It includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "moderate". The score is divided into two systems. The first system has five measures, and the second system has four measures. The first system ends with a double bar line. The second system starts with a key signature change to one sharp (F#) and a common time signature. The lyrics are: もっととあそんで ゆびをならして よんでいる こえがするわ. The guitar parts include various techniques such as palm mutes, bends, and double stops. The bass part features a steady eighth-note rhythm. The drums play a simple pattern of eighth notes.

G6 (on C) Em7 (on B) Am7 D

ほ ん と ー も ウ ソ も ー き ょ う み が な い の 日

Vocal: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Other: Treble clef, 4/4 time. Notes: C5, B4, A4, G4, F#4, E4, D4.

Guitar I: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Guitar II: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bass: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Drums: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

G D

ゆ び さ き か ー ら す り め け て ー く よ く ば り な わ ら い ご え も

Vocal: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Other: Treble clef, 4/4 time. Notes: C5, B4, A4, G4, F#4, E4, D4.

Guitar I: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Guitar II: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bass: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Drums: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Vocal $G^6(onC)$ $Em7(onB)$

ご ちゃ ま ー ぜ に し た ー ス ー プ に と か す か ら

Other

Guitar I

Guitar II

Bass

Drums

Vocal B^b C G Am G

よ る に お ー ち た ら こ こ に お ー い で
お と に お ー わ せ て く こ を な ら ー し て

Other

Guitar I

Guitar II

Bass

Drums

C Em 1. Am D

Vocal
お し え て ー あ げ る さ い こ う の メ ロ デ ィ ー
あ た し だ ー の ひ み

Other

Guitar I

Guitar II

Bass

Drums

C G D

Vocal
あ な た は い つ も な い て る よ う に わ ら っ て た

Other

Guitar I

Guitar II

Bass

Drums

G♯(on C) Em7 (on B) Am7 D

ま よ い の な か で き ず つ き や す く て

G D

ち ず を ひ ら い て い た ず ら に ペ ン で な ぞ る

Guitar I, Guitar II, Bass, Drums, Vocal, Other

く て

Vocal

G6(onC) Em7(onB) Am7 D

こ ころ ー の は ね は ー う ま く ま わ る で し ゃ

Other

Guitar I

Guitar II

Bass

Drums

る

Vocal

2. Am D B(onF#)

ー つ の ば し ゃ ー は し る ー く も の か げ ー を も
く も の か げ ー を

Other

Guitar I

Guitar II

Bass

Drums

[illegible]

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in treble and bass clefs, with various musical notations including chords, scales, and fingerings.

Chords: G, C, Am7⁻⁵ (on E^b), D, C, G.

Instrumental Details:

- Guitar I:** Includes complex fretboard diagrams with fingerings (e.g., 1 2 3, 4 5 6, 7 8 9 10) and techniques like *tr8va* (tritone) and *tr8va* (tritone).
- Guitar II:** Features simple chordal accompaniment with fingerings (e.g., 1 2 3, 4 5 6).
- Bass:** Includes a melodic line with fingerings (e.g., 1 2 3, 4 5 6, 7 8 9 10) and a *tr8va* (tritone) section.
- Drums:** Includes a rhythmic pattern with various drum notations (e.g., *tr8va*).

Other: The *Other* part is mostly silent, indicated by a large 'X' mark.

Am G C G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am D7 F C G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

よる にお ー ちたら

Am G C Em7

Vocal

ゆ め に お い で た か ら も の を み つ

Other

Guitar I

Guitar II

Bass

Drums

Am D7

一 け ら れ る よ

Guitar I

Guitar II

Bass

Drums

rrvva →

み っ



し ん じ て る の ー

い と しい

は し る

ⓈCoda ①

G

8va

17

8va

D.S. ①

D.S. ②



Ⓜ Coda ②

Vocal

Am D7 G Bm7

う た う か ぜ の よ う に -

Other

< Strings >

Guitar I

Guitar II

Bass

Drums

Dm7 Em Am7⁻⁵ (on Eb) D

ラ ラ ラ ラ - ラ -

Guitar I

Guitar II

Bass

Drums

G Bm7 Dm7 Em
 Woo ラ ラ ラ — ラ ラ ラ —

Am7⁻⁵ (on E^b) D C(on G) G C(on G) G
 Ha ————— yeah

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is in 4/4 time and includes various chords and rhythmic patterns.

Chords: C(onG), G, C(onG), G, C(onG), G, C(onG), G, G7 sus 4.

Drums: The drum part features a consistent pattern of eighth notes and quarter notes, with occasional rests and accents.

Guitar I: The first guitar part includes a series of chords and a final solo section marked with a double bar line and a key signature change.

Guitar II: The second guitar part provides harmonic support with sustained chords and a final solo section.

Bass: The bass line follows a similar rhythmic pattern to the drums, providing a solid foundation for the music.

Vocal: The vocal part consists of a series of notes and rests, corresponding to the lyrics.

Other: The other part is a single line of music, likely for a keyboard or synthesizer, providing additional harmonic texture.