

# What's Going On

Marvin Gaye

Words & Music by  
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♩ = 100 (♩ = 96)

**Intro.**

E $\Delta$ 9 (F#m7/B)

**A**

E $\Delta$ 7 C#m7

Moth - er, moth - er There's too man-y of you cry - ing

E $\Delta$ 7 C#m7 (C#aug7)

Broth-er, broth-er, broth-er There's far too man-y of you dy-ing— You know we've

F#m9 F#m9/B B7

got to find a way To bring some lov-in' here to - day— Yeah—

**B**

E $\Delta$ 7 x2 (G#aug7) C#m7 x2 (D $\Delta$ 9 D# $\Delta$ 9)

Fa - ther fa - ther We\_\_ don't need to es - ca - late—  
Moth - er Moth - er Ev - ery - bod - y thinks we're wrong Oh,\_\_ but

E $\Delta$ 7 C#m7 (C#aug7)

war is not the an - swer For on - ly love can con-quer hate— You know we've  
who are they to judgeus Simply 'cause our hair is\_\_ long— You know we've

F#m9 F#m9/B B7 (C#7(#9|13))

got to find a way To bring some lov - in' here to - day\_\_ ooh—  
got to find a way Bring some under - stand-in' here to - day\_\_ ooh—

**C**

F#m9 F#m9/B F#m9

Pick-et lines (sis - ter) and pick-et signs (sis - ter) Don't pun-ish me (sis - ter) with bru -  
Pick-et lines (broth - er) and pick-et signs (broth - er) Don't pun-ish me (broth - er) with bru -

**F#m9/B** **F#m9** **F#m9/B**

- tal - i - ty (sis - ter) Talk to me (sis - ter) so you can see (sis - ter) } What's  
 - tal - i - ty (broth - er) Talk to me (broth - er) If you can see (broth - er) }

**EΔ7** **C#m7** **EΔ7** **C#m7**

go-ing on\_\_\_\_\_ What's go-ing on\_\_\_\_\_ Yeah what's go-ing on\_\_\_\_\_ Oh what's go-ing on\_\_\_\_\_

**D** 1. **Am9** **(Bm7/E) Am9**

**F#m9/B**

**Ending** 2. **Am9** **Am9**

**F#m9/B**

Repeat & Fade Out

**Donny Hathaway Style Ending**

**Ending** 2. **Am9** **Bm7/E Am9**

(Inst. Adlib)

**Am9** **F#m7/B** **X Time** **Bm9 E9 Bbm9 Eb9**

**Last Time** **F#m7/B** **Bm9** **Bbm9** **Am9** **F7alt** **EΔ9**

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