

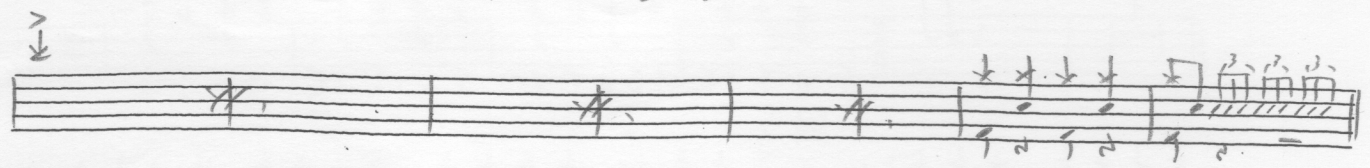
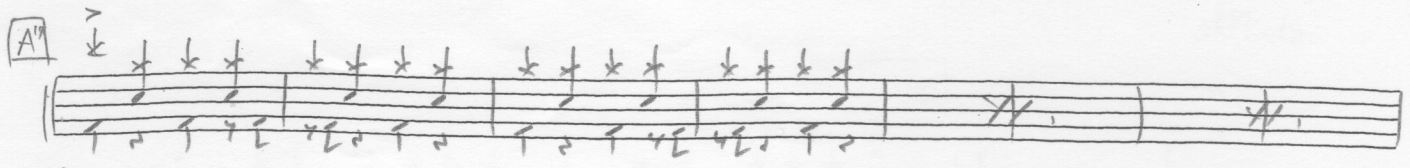
歩、心帰る / 斉藤和義

(  $\text{♪} = \sqrt[3]{\text{♪}}$  )  
shuffle

The musical score is written on ten staves. It begins with a 'shuffle' feel and a tempo marking of  $\text{♪} = \sqrt[3]{\text{♪}}$ . The score is divided into several sections:

- Intro:** The first staff, starting with a triplet of eighth notes.
- A:** The second staff, featuring a sequence of eighth notes with 'x' marks above them.
- B:** The third staff, containing a series of chords marked with 'x'.
- A':** The fourth staff, continuing the eighth-note pattern with 'x' marks.
- Crisol:** The fifth staff, marked with a box and containing a sequence of eighth notes.
- B'':** The sixth staff, starting with a box and containing eighth notes.
- A'':** The seventh staff, containing eighth notes with 'x' marks.
- Final Section:** The eighth, ninth, and tenth staves, concluding the piece with various rhythmic patterns and chords.

[A<sup>9</sup>]



[Ending]



(C)

