

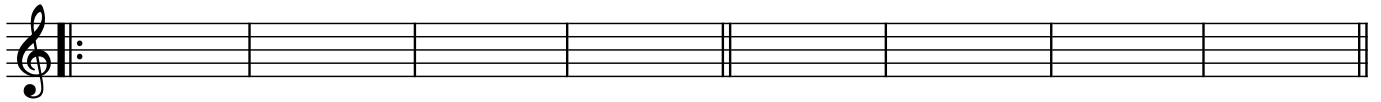
Whatever

intro

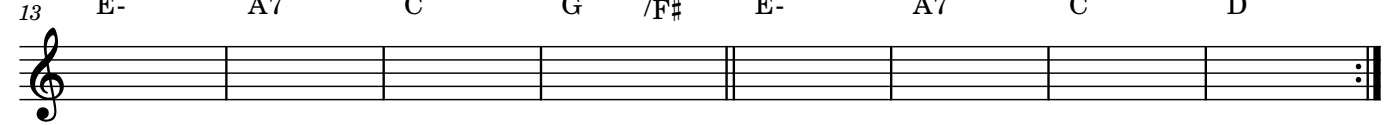
G D/F# E- D C D G D



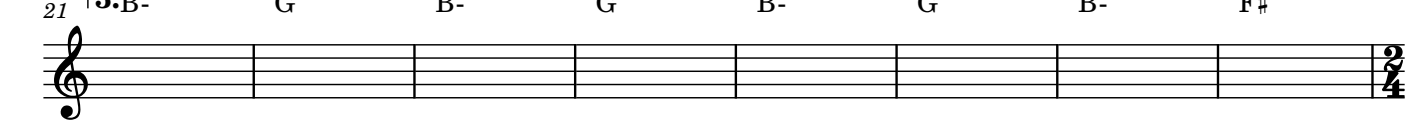
5 **A** G D E- D C D G D G D/F# E- D C D G D



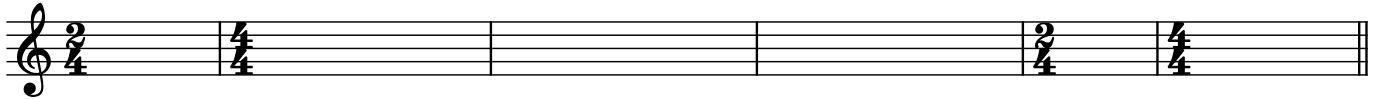
B 1,2. E- A7 C G /F# E- A7 C D



C 21 3.B- G B- G B- G B- F#

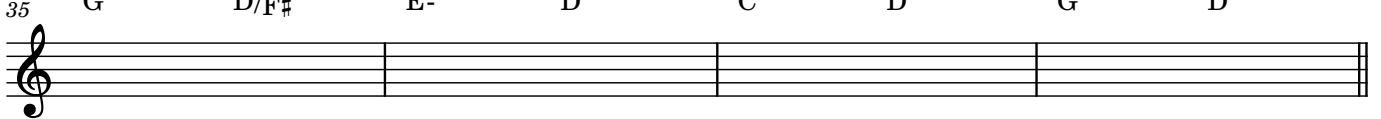


29 E- G A E- G A E- G A E- E- E-




inter

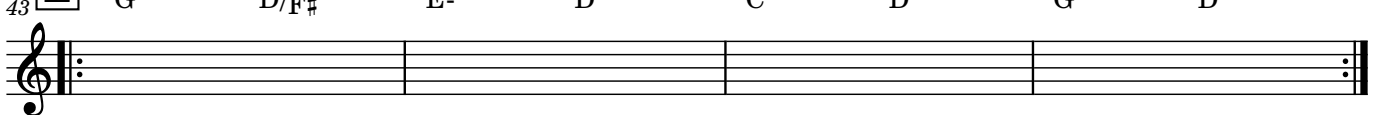
35 G D/F# E- D C D G D



39 **D** G D/F# E- D C D G D




43 **E** G D/F# E- D C D G D



outro

47 G D/F# E- D C D G D



X Time